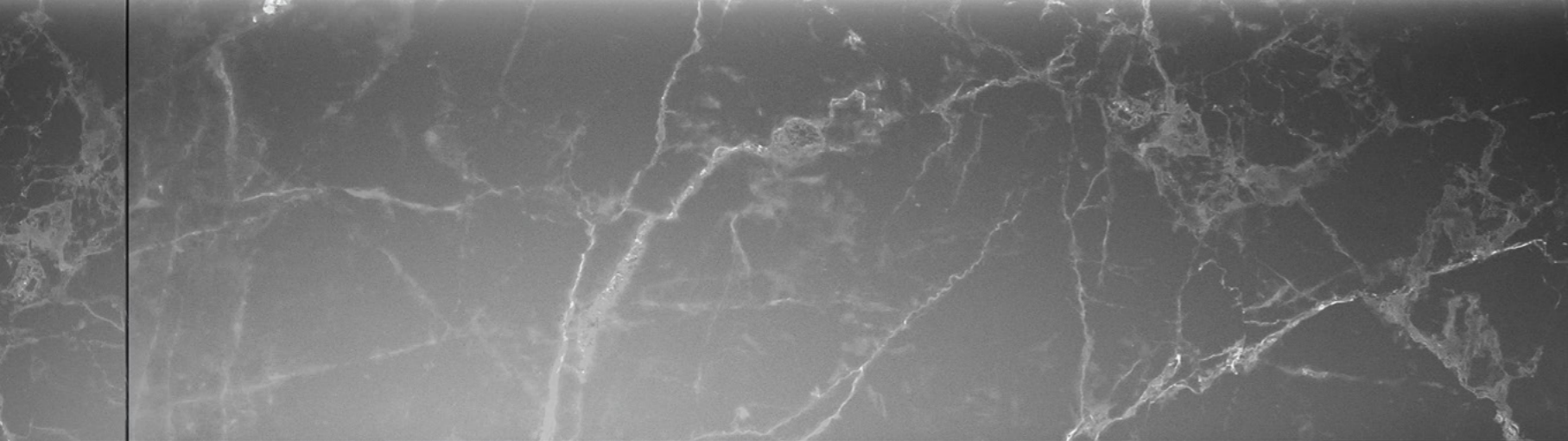


MÉNTA







Dettaglio dell'anta costituita da pannello in bilaminato legno Rovere Terranera
Particular of the door composed by a panel in Rovere Terranera wood bilaminated.



UN' ISOLA NELL' ISOLA / AN ISLAND WITHIN THE ISLAND

L'isola è in laminato fenix Grigio efeso, il Banco frame è in alluminio nero opaco con ripiani vetro fumè mentre il piano di lavoro è in quarzo Metropolis Steel.
The island is made in Fenix laminate Grigio Efeso. The bench frame is in matt black aluminum with smoked glass shelves, while worktop is in quartz Metropolis Steel.







Dettaglio delle librerie bifacciali Waind in bilaminato legno Rovere Terranera abbinato alle ante vetrina Bellevue in alluminio nero opaco e vetro fumè.
Detail of Waind two-sides library in wood bilaminated Rovere Terranera combined with glass doors Bellevue in matt black aluminum and smoked glass.





Dettaglio del meccanismo Lift-up realizzato con moduli Frame in alluminio nero opaco, cassetti in legno e piano snack estraibile push-pull in legno Rovere Carbone.
Detail of Lift-up mechanism composed by matt black aluminum Frame open units, wood drawers and push-pull extractable snack plane in wood veneer Rovere Carbone.





MÉNTA COLLECTION

FINITURE / FINISHES
FINITIONS / ACABADOS

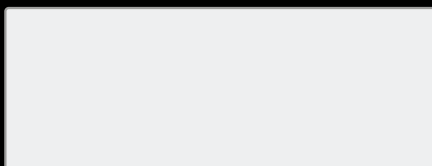
FINITURE ANTA

DOOR FINISHES / FINITIONS PORTE / ACABADOS PUERTA

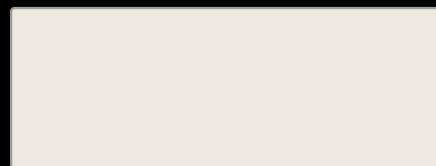
BILAMINATO OPACO / MATTE BILAMINATE / BILAMINÉE MAT / BILAMINADO MATE 20MM



BIANCO SASSO



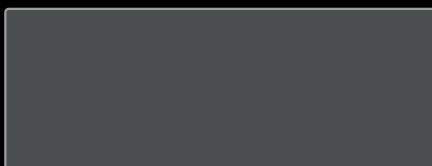
GRIGIO MEDIO



SABBIA

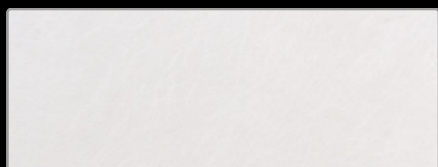


GRIGIO EMME

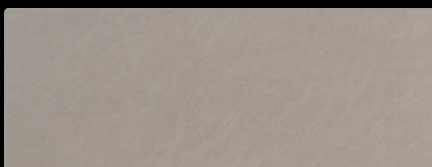


GRIGIO SCURO

BILAMINATO CEMENTO / CONCRETE BILAMINATE / BILAMINÉE BETON / BILAMINADO CEMENTO 20MM



BETON BIANCO



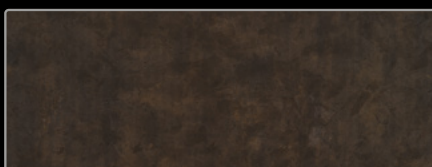
BETON ARGILLA



BETON GRIGIO CHIARO



BETON FB02



BETON VULCANO

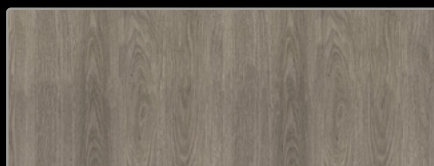
NB: I colori rappresentati in stampa potrebbero discordare da quelli reali / Printed colors may differ from real finishes

Les couleurs imprimées pourraient être différentes de celles réelles / Loso colores imprimidos podrían ser diferentes de los reales

BILAMINATO LEGNO / WOOD BILAMINATE / BILAMINÉE BOIS / BILAMINADO MADERA 20MM



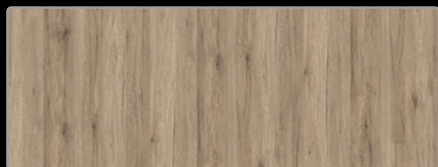
ROVERE GHIACCIO



ROVERE NECHINGER



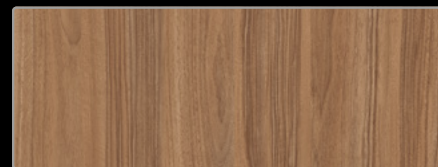
EUCALIPTO GRIGIO



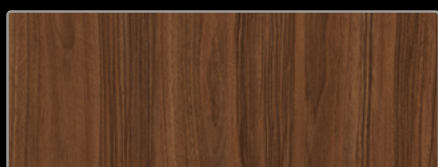
ROVERE BALTICO



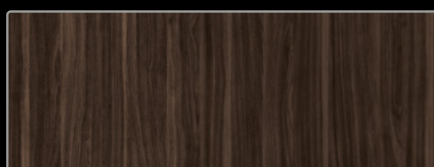
ROVERE RUSTICO



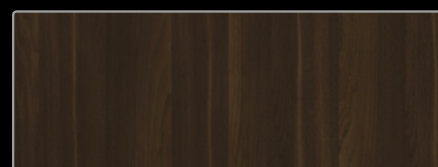
NOCE NATURALE



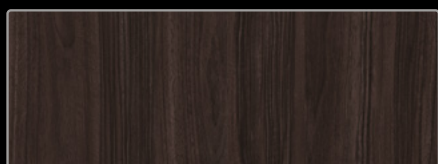
NOCE AMERICANO



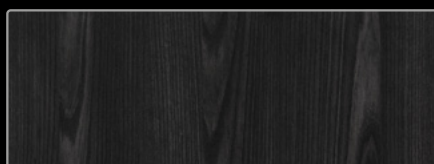
RODIN OLMO



ROVERE MOGANO

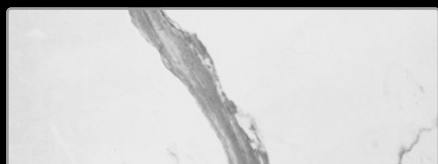


NOCE BRUNO

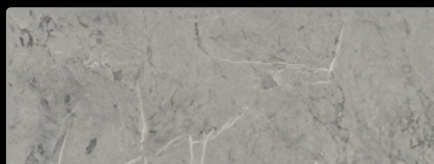


ROVERE TERRANERA

BILAMINATO LEGNO / WOOD BILAMINATE / BILAMINÉE BOIS / BILAMINADO MADERA 20MM



STATUARIO VENATO



PIETRA FUMO



PIETRA ANTRACITE



PIETRA NERA

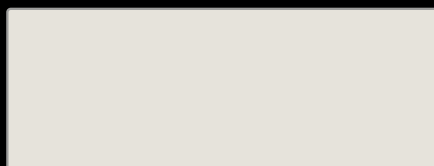
NB: I colori rappresentati in stampa potrebbero discordare da quelli reali / Printed colors may differ from real finishes

Les couleurs imprimées pourraient être différentes de celles réelles / Loso colores imprimidos podrían ser diferentes de los reales

BILAMINATO OPACO / MATTE BILAMINATE / BILAMINÉE MAT / BILAMINADO MATE 22MM



BIANCO LUNA

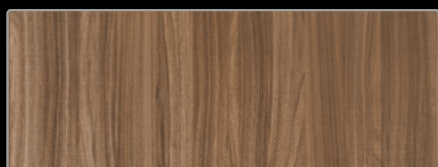


GRIGIO MARE

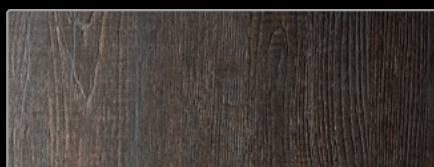


VISONE

BILAMINATO LEGNO / WOOD BILAMINATE / BILAMINÉE BOIS / BILAMINADO MADERA 22MM



NOCE DOZUKI



DAKOTA BLACK

PET LASER SUPER OPACO / SUPER MATTE / SUPER MAT / SUPER MATE 20MM



BIANCO NORDICO



GRIGIO PIETRA



GRIGIO ARDESIA

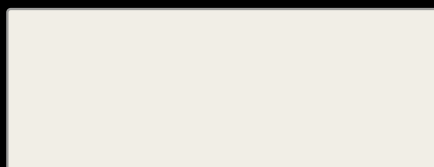


NERO ONICE

PET LASER LUCIDO / GLOSSY / BRILLANT / BRILLANTE 20MM



BIANCO NORDICO



BEIGE CHIARO

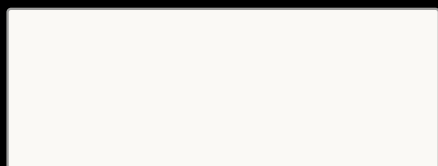


GRIGIO TORTORA K

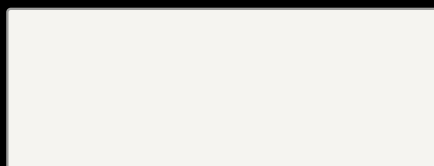


GRIGIO SMOKE J

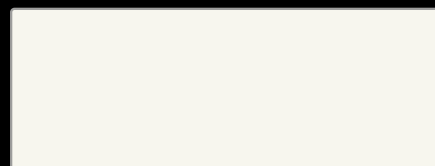
LACCATO OPACO E LUCIDO / GLOSSY AND MATTE LACQUERED / LAQUÉE MAT ET BRILLANT / LACADO BRILLANTE Y MATE 22MM



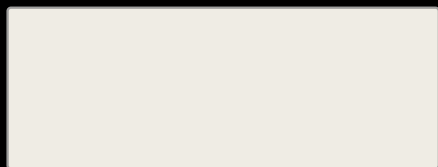
TITAN WHITE



BIANCO PURO



AVORIO



SAHARA BEIGE



GRIGIO BOX



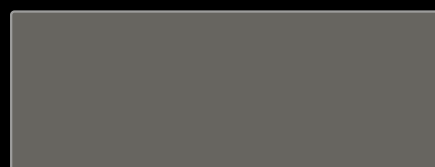
BEIGE KENIA



CAPPUCCINO



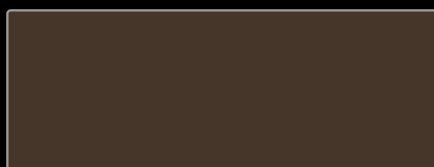
GRIGIO LAVA



FERRO



CARRUBA



CAFFÈ



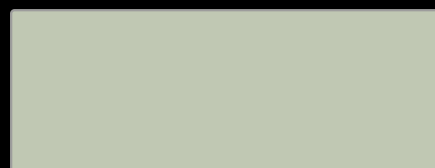
ARAGOSTA



ROSSO TOSCA



ROSSO VINO



SALVIA



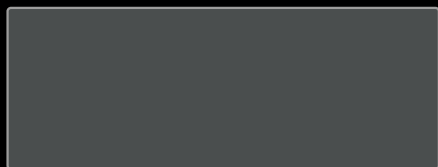
VERDE BOSCO



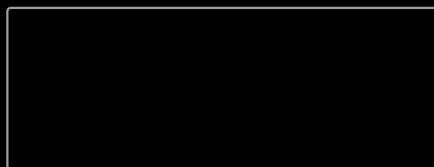
OTTANIO



INK BLUE



GRIGIO ANTRACITE



NERO TRAFFICO

LAMINATO HPL FENIX / HPL FENIX LAMINATE / LAMINEÉ HPL FENIX / LAMINADO HPL FENIX 20MM



BIANCO KOS



GRIGIO EFESO



CASTORO OTTAWA



VERDE COMODORO



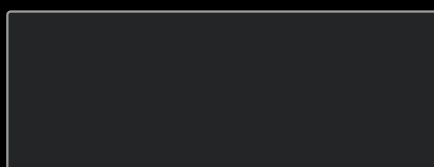
ROSSO JAIPUR



GRIGIO LONDRA

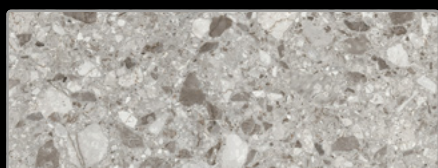


GRIGIO BROMO



NERO INGO

LACCATO OPACO E LUCIDO / GLOSSY AND MATTE LACQUERED / LAQUÉE MAT ET BRILLANT / LACADO BRILLANTE Y MATE 22MM



MAILAND PLAMKY



ORIENTAL

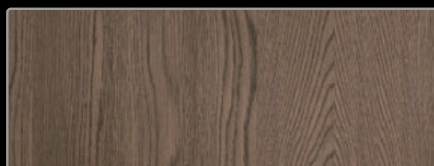
NB: I colori rappresentati in stampa potrebbero discordare da quelli reali / Printed colors may differ from real finishes

Les couleurs imprimées pourraient être différentes de celles réelles / Loso colores imprimidos podrían ser diferentes de los reales

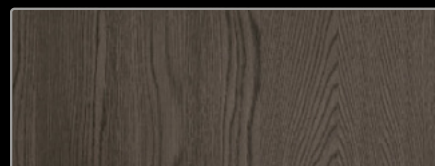
LEGNO IMPIALLACCIATO / WOOD VENEER / PLAQUÉ BOIS / MADERA ENCHAPADA 22MM



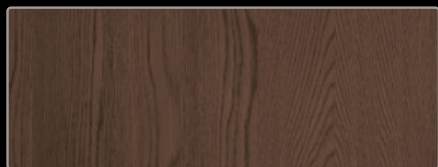
ROVERE NATURALE



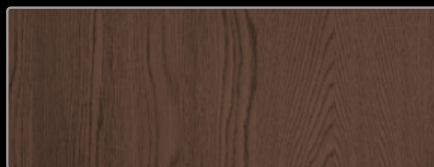
ROVERE GRIGIO PEPE



ROVERE GRIGIO LONDRA



ROVERE TABACCO

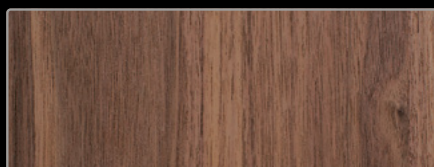


ROVERE CARBONE

LEGNO IMPIALLACCIATO SPECIALE / SPECIAL WOOD VENEER / PLAQUÉ BOIS SPÉCIAL / MADERA ENCHAPADA ESPECIAL 22MM



ROVERE TERMOCOTTO

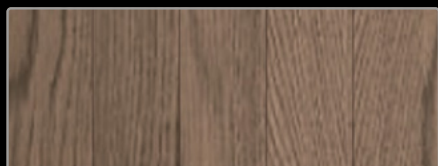


NOCE CANALETTO

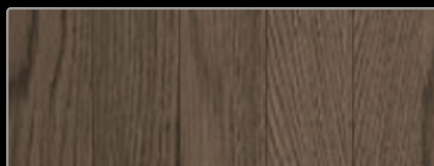


ROVERE NATURALE NODATO

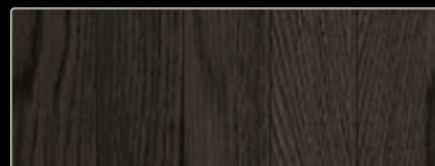
LEGNO IMPIALLACCIATO DOGA / WOOD VENEER PLANK / PLAQUÉ BOIS LATTES / MADERA ENCHAPADA LISTONE 22MM



ROVERE GRIGIO PEPE DOGA



ROVERE GRIGIO LONDRA DOGA



ROVERE CARBONE DOGA

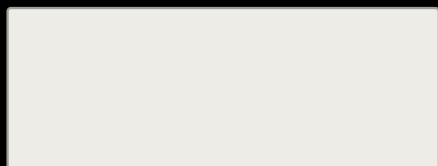
NB: I colori rappresentati in stampa potrebbero discordare da quelli reali / Printed colors may differ from real finishes

Les couleurs imprimées pourraient être différentes de celles réelles / Loso colores imprimidos podrían ser diferentes de los reales

FINITURE STRUTTURA

STRUCTURE FINISHES / FINITIONS STRUCTURE / ESTÁNDAR

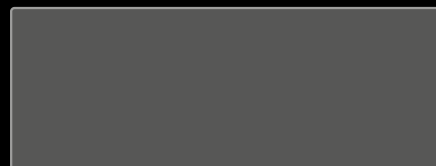
STANDARD / DEFAULT / STANDARD / LACADO MATE



BIANCO LUNA



GRIGIO TORTORA AP2

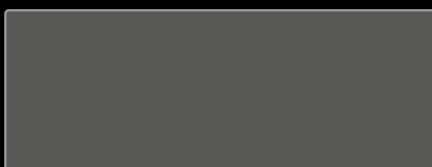


GRIGIO ANTRACITE OEA

MULTISTRATO / PLYWOOD / CONTREPLAQUÉ / CONTRACHAPADA



BIANCO LUNA



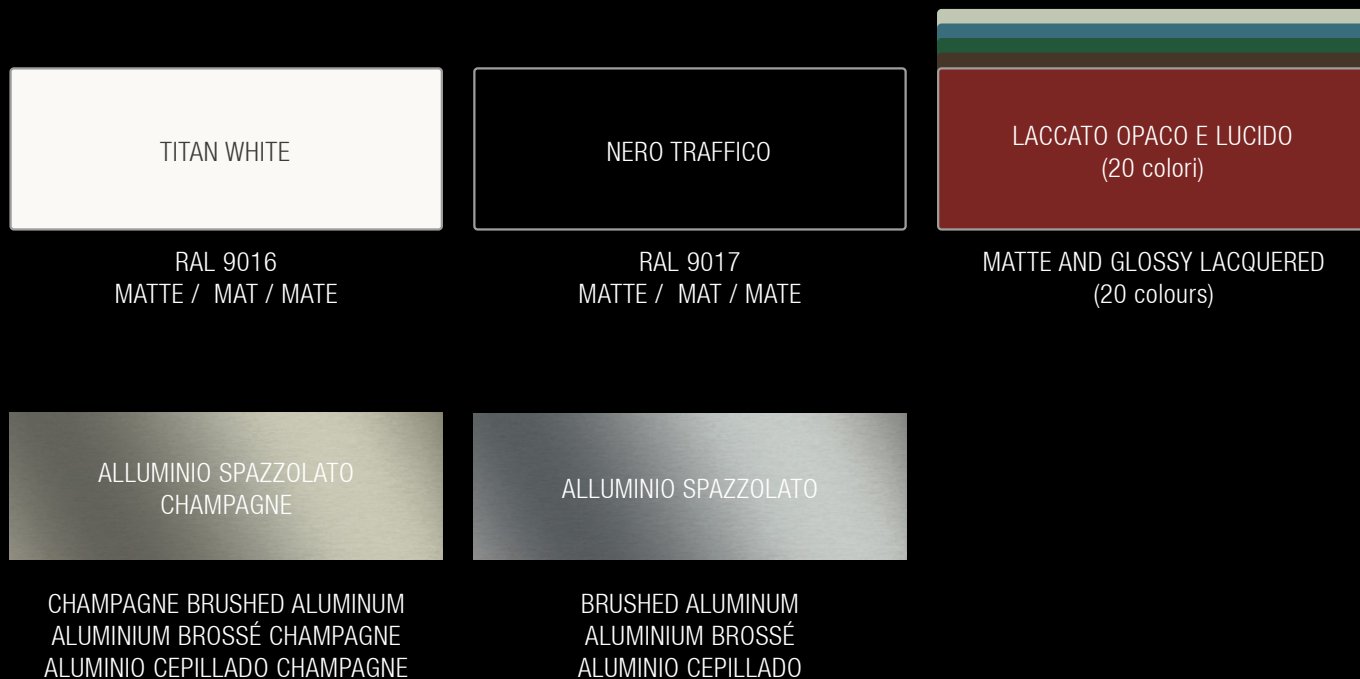
GRIGIO ANTRACITE OEA

NB: I colori rappresentati in stampa potrebbero discordare da quelli reali / Printed colors may differ from real finishes

Les couleurs imprimées pourraient être différentes de celles réelles / Loso colores imprimidos podrían ser diferentes de los reales

FINITURE GOLA

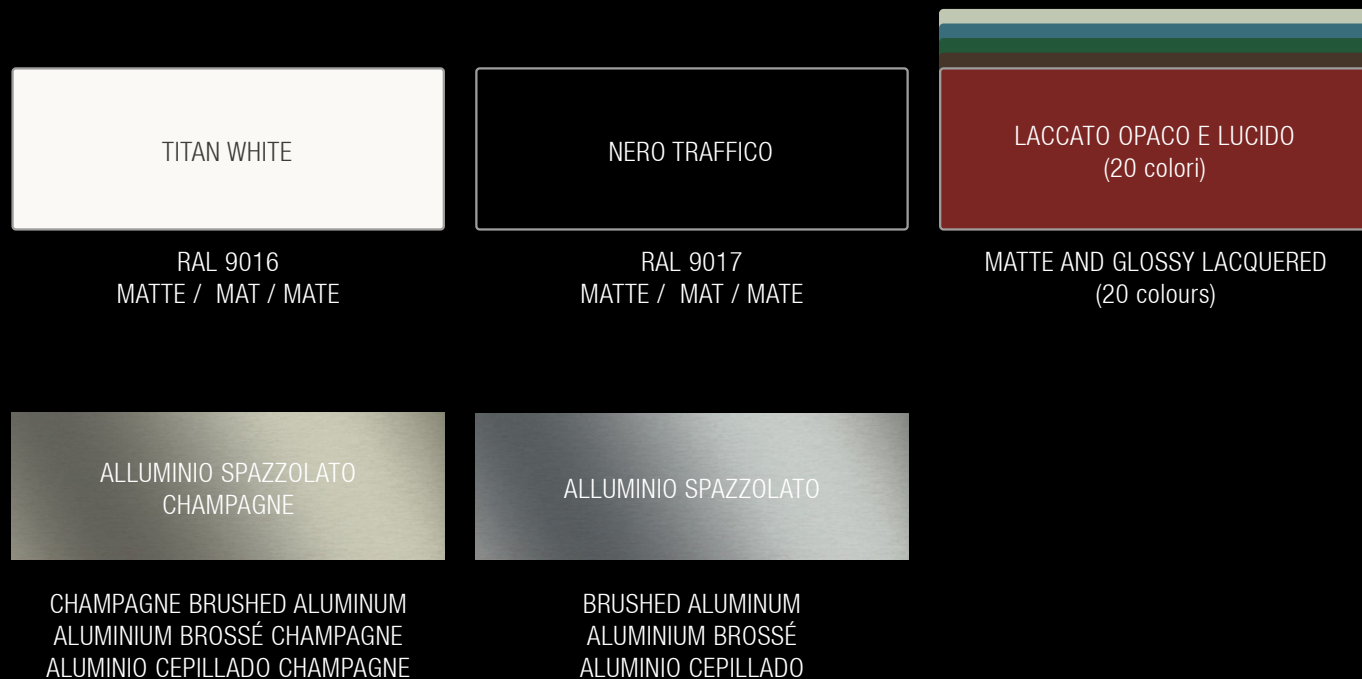
GROOVE FINISHES / FINITIONS GORGE / ACABADOS GOLA



NB: I colori rappresentati in stampa potrebbero discordare da quelli reali / Printed colors may differ from real finishes
Les couleurs imprimées pourraient être différentes de celles réelles / Loso colores imprimidos podrían ser diferentes de los reales

FINITURE ZOCCOLO

PLINTH FINISHES / FINITIONS SOCLE / ACABADOS ZÓCALO



NB: I colori rappresentati in stampa potrebbero discordare da quelli reali / Printed colors may differ from real finishes

Les couleurs imprimées pourraient être différentes de celles réelles / Loso colores imprimidos podrían ser diferentes de los reales

MÉNTA

DATI TECNICI / TECHNICAL DATA
CARACTÉRISTIQUES TECHNIQUES / DATOS TÉCNICOS



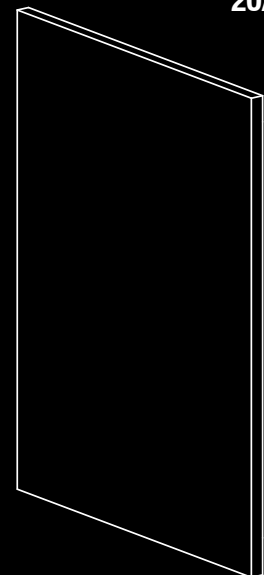
ITA | Anta realizzata con pannello di particelle di legno a bassa emissione di formaldeide (Classe E1) rivestito sui due lati con foglia melaminica. Bordo ABS in tinta.

ENG | Door made of wood particles panel with low formaldehyde emission (E1 Class) coated on both sides with melamine sheet. Tone-on-tone ABS edge.

FRA | Porte réalisée avec un panneau en bois à faible émission de formaldéhyde (Classe E1) couverte des deux côtés d'une feuille mélamine. Chant ABS ton sur ton.

SPA | Puerta realizada con un panel de madera con baja emisión de formaldehído (Clase E1) cubierta por ambos lados por un papel de melamina. Canto ABS tono sobre tono.

Spessore / Thickness
20/22 mm

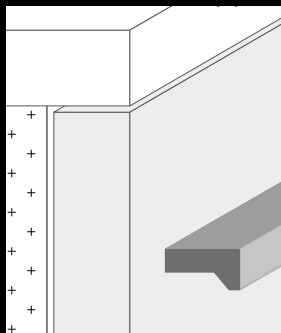


MÉNTA

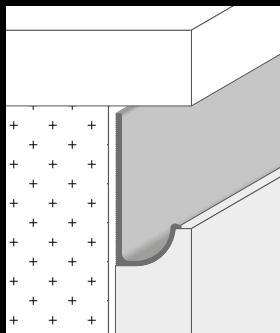
SISTEMI DI APERTURA

OPENING SYSTEMS / SYSTÈMES D'OUVERTURES / SISTEMAS DE APERTURA

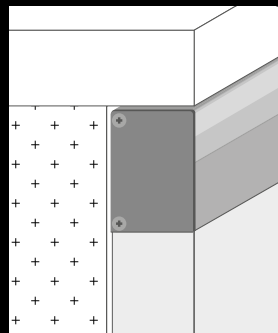
MANIGLIA / HANDLE / POIGNÉE / MANIJA



Tutte / All / Tout / Todos

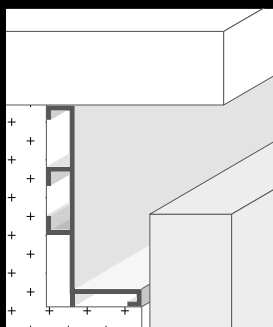


Jay

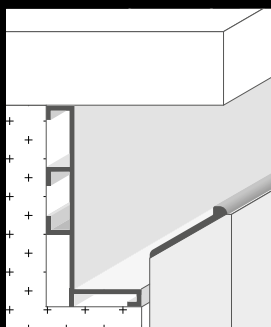


Fuga

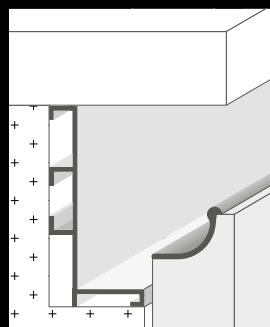
GOLA / GROOVE / GORGE / GOLA



Simple



Vertex



Radius

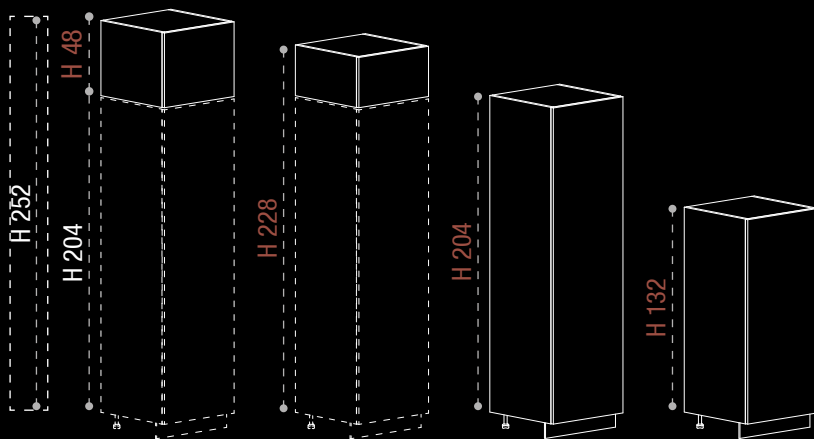
Solo per basi
For base units only

MÉNTA

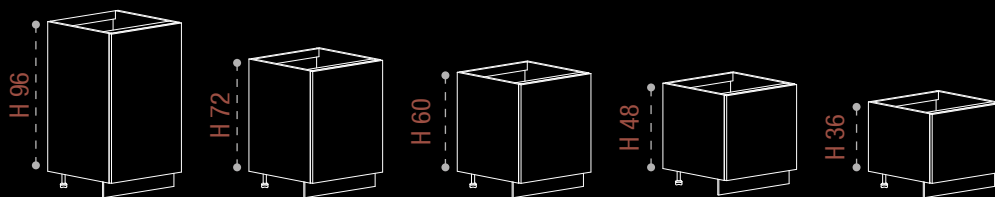
MODULARITÀ H 72/75

MODULARITY / MODULARITÉ / MODULARIDAD

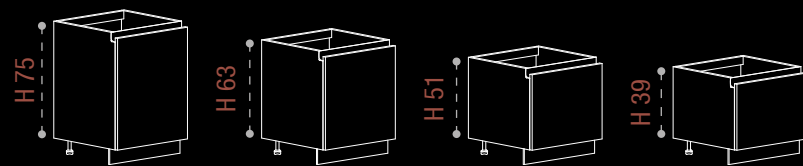
COLONNE / COLUMNS / COLONNES / COLUMNAS



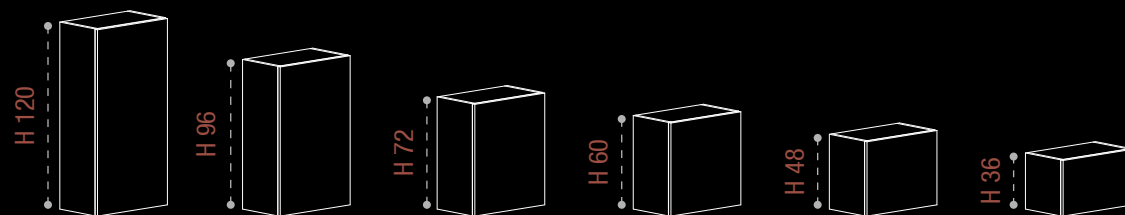
BASI - MANIGLIA / BASE UNITS - HANDLE / MEUBLES BAS - POIGNÉE / MUEBLES BAJOS - MANIJA



BASI - GOLA / BASE UNITS - GROOVE / MEUBLES BAS - GORGE / MEUBLES BAJOS - GOLA



PENSILI / WALL UNITS / MEUBLES HAUTS / MUEBLES ALTOS

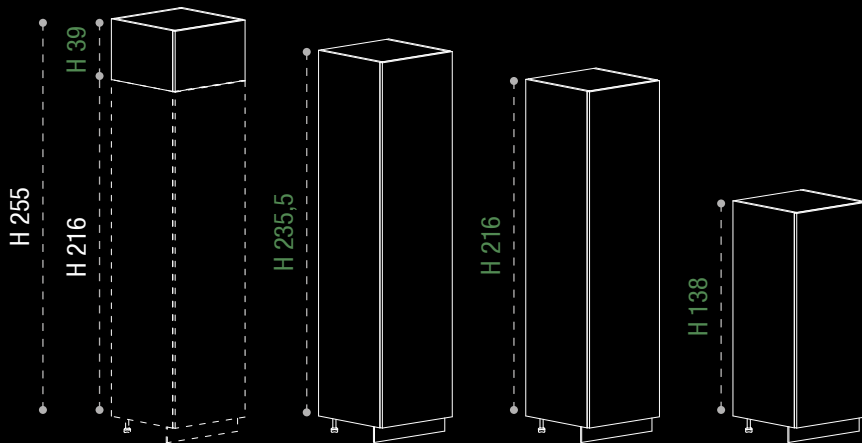


MÉNTA

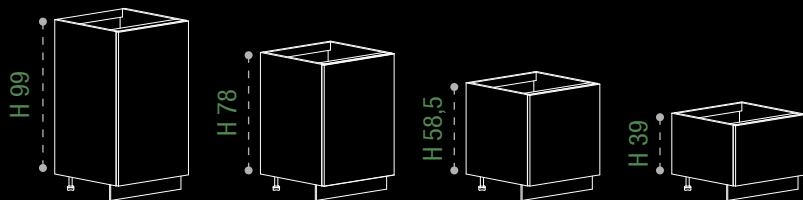
MODULARITÀ H 78/81

MODULARITY / MODULARITÉ / MODULARIDAD

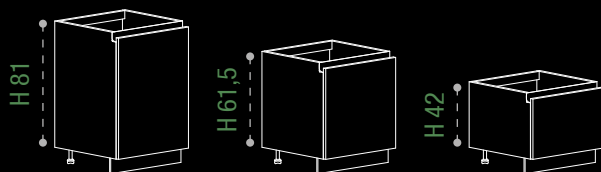
COLONNE / COLUMNS / COLONNES / COLUMNAS



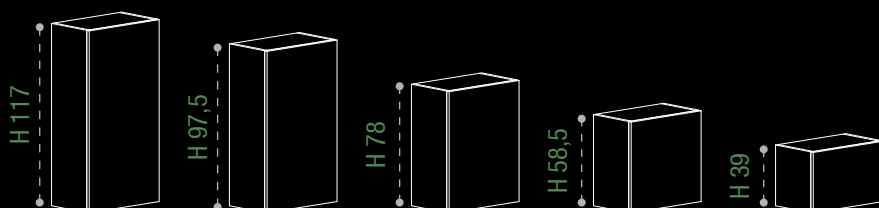
BASI - MANIGLIA / BASE UNITS - HANDLE / MEUBLES BAS - POIGNÉE / MUEBLES BAJOS - MANIJA



BASI - GOLA / BASE UNITS - GROOVE / MEUBLES BAS - GORGE / MUEBLES BAJOS - GOLA



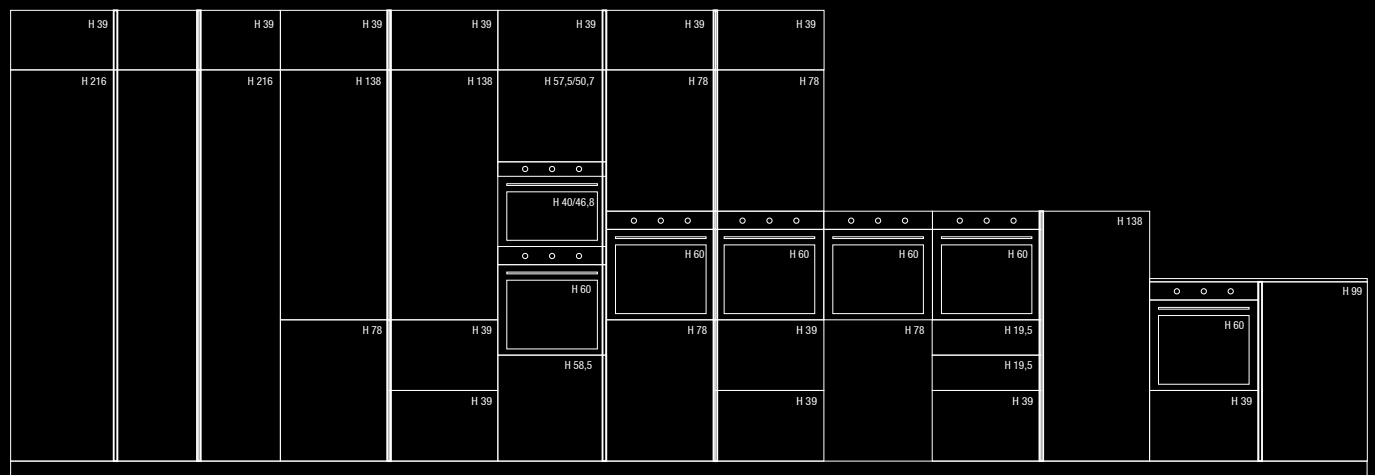
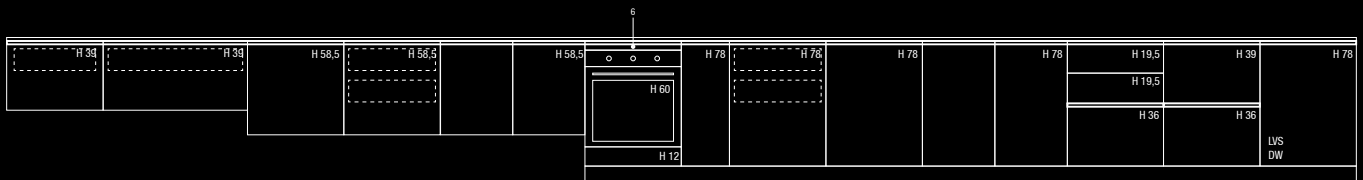
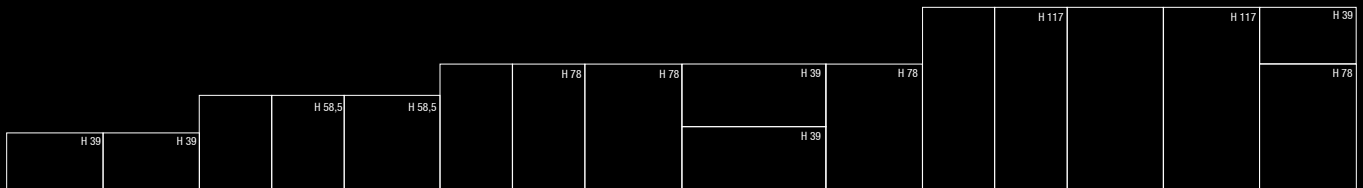
PENSILI / WALL UNITS / MEUBLES HAUTS / MUEBLES ALTOS



MÉNTA

MODULARITÀ H 81 - GOLA

MODULARITY - GROOVE / MODULARITÉ - GORGE / MODULARIDAD - GOLA



ISTRUZIONI PER LA PULIZIA DEI MOBILI

STRUTTURA E LAMINATO	<p>Pulire la parte con un panno morbido e detersivo liquido non aggressivo diluito in acqua oppure con alcool diluito in acqua. Asciugare con panno asciutto e morbido.</p> <p>Non usare: polveri / spugne abrasive o pomice, prodotti contenenti cloro, soda o solventi.</p> <p>Consigli: non passare sui bordi prodotti contenenti diluenti o acetone poiché potrebbero deformarli permanentemente.</p>
LACCATO OPACO	<p>Pulire la parte con un panno morbido e detersivo per vetri diluito in acqua oppure con alcool diluito in acqua. Asciugare con panno asciutto e morbido.</p> <p>Non usare: polveri/spugne abrasive, pomice, prodotti con ammoniaca, acetone e cere per mobili, soda o solventi.</p> <p>Consigli: consigliabile non esporre alla luce solare diretta. È possibile che alle prime pulizie il panno rimanga leggermente colorato. Questo fenomeno non si ripresenterà più una volta eliminate le polveri di vernice prodotte dall'essiccazione.</p>
LACCATO LUCIDO	<p>Pulire la parte con un panno morbido e detersivo per vetri diluito in acqua oppure con alcool diluito in acqua. Asciugare con panno asciutto e morbido.</p> <p>Non usare: polveri/spugne abrasive, pomice, prodotti con ammoniaca, acetone e cere per mobili, soda o solventi.</p>
PET LASER	<p>Dopo la completa installazione del prodotto e prima del montaggio delle maniglie, rimuovere la pellicola protettiva evitando l'utilizzo di oggetti taglienti e/o abrasivi. Tutte le parti lucide dovranno essere pulite senza utilizzare detersivi, alcool, sostanze a base alcolica, acetoni, solventi, sostanze o oggetti abrasivi.</p> <p>Usare esclusivamente un panno morbido umido di acqua o di liquidi sgrassanti appropriati (esempio: liquidi sgrassanti per vetro privi di base alcolica). Il materiale acrilico non è adatto ad usi esterni.</p> <p>N.B.: appena tolto il film protettivo il prodotto è particolarmente sensibile al graffio, per migliorarne la resistenza si consiglia di passare la superficie con un panno morbido e un prodotto antistatico per la pulizia privo di base alcolica, o in alternativa una soluzione di acqua e detergente neutro. Non usare alcool o prodotti abrasivi. Asciugare la superficie e lasciarla indurire per 24 ore.</p>
LEGNO	<p>Pulire la parte interessata con panno morbido e detersivo liquido non aggressivo diluito in acqua oppure con un panno morbido inumidito ed, eventualmente, con acqua leggermente saponata, utilizzando un sapone neutro; in seguito la superficie va sciacquata con un panno morbido inumidito ed asciugata, oppure con alcool diluito in molta acqua. Asciugare con panno asciutto e morbido.</p> <p>Non usare: polveri o spugne abrasive, detersivi alcalini o contenenti abrasivi, prodotti contenenti cloro, soda o solventi, acetone, diluenti e cere per mobili.</p> <p>Consigli: consigliabile non esporre alla luce solare diretta. Il legno è protetto da una vernice acrilica che non deve essere rigata o sollecitata con alte temperature.</p>
VETRO	<p>Pulire la parte con un panno che non lasci residui e detersivo per vetri diluito in acqua oppure con alcool diluito in acqua, per le macchie provocate dall'acqua calcarea utilizzare acqua calda e bicarbonato.</p> <p>Non usare: polveri o spugne abrasive e prodotti contenenti cloro.</p> <p>Consigli: prestare attenzione nel togliere il film di protezione. Non lasciare sui piani oggetti di ferro arrugginito.</p>
PIANO DI LAVORO IN AGGLOMERATO DI QUARZO E MATERIALI NATURALI	<p>Pulire la parte con una spugna ed acqua corrente, in caso di sporco particolarmente ostinato, lavaggio con detergente neutro e successivo risciacquo.</p> <p>Non usare: acido solforico, acetone o prodotti per la sverniciatura, acido fluoridrico soda caustica e solventi clorurati (cloroformio).</p> <p>Consigli: per la pulizia quotidiana si sconsiglia di usare getti di vapore acqueo inoltre proteggere la superficie del top con sottopentole e schermi termici in presenza di pentole appena ritirate dal fuoco.</p>
PIANI IN LAMINATO	<p>Pulire la parte interessata con detersivo liquido diluito in acqua o con alcol diluito in acqua. Asciugare subito con un panno morbido. Pulire sempre nel senso della satinatura.</p> <p>Non usare: polveri o spugne abrasive pagliette metalliche, prodotti contenenti cloro.</p> <p>Consigli: adoperare sempre sottopentola e non lasciare le sigarette accese sul piano di lavoro.</p>
PIANI IN PIETRA	<p>Pulire la parte interessata con un panno o una spugna umida.</p> <p>Non usare: polveri o spugne abrasive, pagliette metalliche, candeggina ed detersivi acidi.</p> <p>Consigli: Le macchie di caffè, limone, vino, ecc. devono essere immediatamente rimosse. Adoperare sempre sottopentola e non lasciare le sigarette accese sul piano di lavoro. Per la buona conservazione del piano eseguire periodicamente un trattamento con cera liquida o idrorepellente per marmi.</p>
ALLUMINIO	<p>Pulire la parte con detersivo liquido non aggressivo diluito in acqua. Oppure con alcool diluito in molta acqua. Asciugare subito con un panno morbido. Pulire sempre nel senso della satinatura.</p> <p>Non usare: polveri o spugne abrasive, detersivi alcalini o contenenti abrasivi, prodotti contenenti cloro, soda o solventi, acetone, diluenti.</p> <p>Consigli: prestare attenzione nel rimuovere il film di protezione.</p>

CLEANING INSTRUCTIONS

STRUCTURE AND LAMINATE	<p>Clean the area thoroughly with a soft cloth and liquid detergent diluted in water or alcohol diluted in water. Wipe with a soft, dry cloth.</p> <p>Do not use: loose powders, abrasive sponges or pumice, products containing chlorine, soda or solvents.</p> <p>Tips: Do not rub edges with products containing acetone or thinners as they may deform permanently.</p>
MATTE LACQUERED	<p>Clean the area thoroughly with a soft cloth and glass cleaner diluted in water, or with alcohol diluted in water. Wipe with a soft, dry cloth.</p> <p>Do not use: loose powders or abrasive sponges, pumice, products containing ammonia, acetone and furniture wax, soda or solvents.</p> <p>Tips: Do not expose to direct sunlight. It is possible that the first cleaning cloth remains slightly colored. This phenomenon does not recur once more removed the paint dust produced by drying.</p>
GLOSSY LACQUERED	<p>Clean the area thoroughly with a soft cloth and glass cleaner diluted in water, or with alcohol diluted in water. Wipe with a soft, dry cloth.</p> <p>Do not use: loose powders or abrasive sponges, pumice, products containing ammonia, acetone and furniture wax, soda or solvents.</p>
PET LASER	<p>After the complete installation of the product and prior to assembly of the handles, remove the protective film avoiding the use of sharp objects and / or abrasives. All shiny parts must be cleaned without the use of detergents, alcohol, alcohol-based substances, ketones, solvents, harsh abrasives.</p> <p>Use only: a soft cloth dampened with water or degreasing appropriate (eg degreasing solution for glass-free alcohol-based). The acrylic material is not suitable for outdoor use.</p> <p>N. B.: The product, just after removal of its protective film, is particularly sensitive to scratching, to improve their resistance is recommended to wipe the surface with a soft cloth and an antistatic cleaning without alcohol-based, or alternatively a solution of water and neutral detergent. Do not use alcohol or abrasives. Dry the surface and let it harden for 24 hours.</p>
WOOD	<p>Clean the area with a soft cloth and liquid detergent diluted in water or with a soft damp cloth and, if necessary, with mild soapy water, using a mild soap, after which the surface should be rinsed with a soft cloth moistened and dried, or with alcohol diluted with plenty of water. Wipe with a soft, dry cloth.</p> <p>Do not use: loose powders or scouring pads, abrasive or alkaline detergents, products containing chlorine, soda or solvents, acetone, thinners and waxes for furniture.</p> <p>Tips: Do not expose to direct sunlight. The wood is protected by an acrylic paint that must not be scratched nor stressed by high temperatures.</p>
GLASS	<p>Clean the area thoroughly with a lint-free cloth and glass cleaner diluted in water or with alcohol diluted in water, smudging caused by water limestone use warm water and baking soda.</p> <p>Do not use: loose powders or abrasive sponges and products containing chlorine.</p> <p>Tips: Be careful when removing the protective film. Do not leave objects on the plans of rusty iron.</p>
AGGLOMERATE QUARTZ WORKTOPS AND NATURAL MATERIALS	<p>Clean the area thoroughly with a sponge and water, if excessively dirty, wash with neutral detergent and then rinse.</p> <p>Do not use: concentrated sulfuric acid, acetone, or strippers, hydrofluoric acid, caustic soda, chlorinated solvents (chloroform).</p> <p>Tips: for daily cleaning is not recommended to use jets of water vapor also protect the surface of the top with hot pads and thermal shields in the presence of pots or other dishes that have just withdrawn from the fire.</p>
LAMINATE WORKTOPS	<p>Clean the area with soft detergent and water solution or with alcohol diluted in water. Dry immediately with a soft cloth. Always clean nelsenso of the grain.</p> <p>Do not use: loose powders/abrasive sponges pagliette metalliche, products containing chlorine.</p> <p>Tips: Always use trivets and do not leave lit cigarettes on the work surface.</p>
STONE WORKTOPS	<p>Clean the area with a cloth or a damp sponge.</p> <p>Do not use: loose powders or scouring pads, steel wool, bleach edetersivi acids.</p> <p>Tips: Stains of coffee, lemon, wine, etc.. should be removed immediately. Always use trivets and do not leave lit cigarettes on the work surface. For the proper conservation of the plan periodically perform a treatment with liquid wax or water-repellent for marble.</p>
ALUMINUM	<p>Clean the area with detergent liquid detergent diluted in water. Or with alcohol diluted in plenty of water. Dry immediately with a soft cloth. Always clean in the direction of the grain.</p> <p>Do not use: Loose powders, abrasive sponges, abrasive or alkaline detergents, products containing chlorine, soda or solvents, acetone, paint thinner.</p> <p>Tips: Be careful when removing the protective film.</p>